# Walkerton Toolkit



# Clean Water Living

Walkerton's connection with the river runs deep. In 1851, Joseph Walker settled steps away from the Saugeen River, and quickly developed it as an important mill site and service centre for the surrounding area. This would entrench Walkerton in its prominent regional role for developing a positive economic climate. Many years later, Walkerton's concentration on water and the river continues with the establishment of organizations attentive to environmental impacts and has developed the backbone of the community's identity: Clean Water Living.

The community is proud of their heritage as a county-town and celebrates its architectural assets as evidenced by the rejuvenation of the Victoria Jubilee Hall, certifiably one of the most historic and elegant seats of government and today, home to theatre, concerts, and dance performances. With over 150 years of history captured in 30 designated heritage buildings, and bordered by the beautiful Saugeen River, Walkerton delivers healthy surroundings for a robust business climate.

Combining small town heritage character with attention to modern day conservation issues, Walkerton will give rapid rise to a community unlike any other.

The Walkerton Clean Water Living brand promise is one of an atmosphere devoted to environmental leadership and designed to protect, embrace and enhance the Saugeen River. It is a promise of the future of our water sources and efforts spent on the delicate balance of industry, recreation and the natural world.



The images and colours shown are for illustration purposes only, and are intended to illustrate a desired style and effect, not to define a specific product or colour palette, and are not intended to serve as working drawings or templates for production.

### Keywords

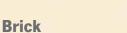
Water Innovation Refreshing Sparkling Resourceful

#### Materials



**Stacked Stone** 





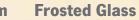




Wood







Initiatives and new brand development in Walkerton should strive to capture an innovative atmosphere with strong stone foundations. The classic historical ambience of downtown Walkerton should utilize cool muted tones and strong graceful lines, to contrast the strong Victorian design while highlighting flowing water whenever possible. Buildings should utilize strong vertical lines and curving planes. Building materials including stacked stone, brick, wood, brushed aluminum and frosted glass can be used and layered to create a clean modern environment mixed with traditional architecture.

#### Logo Design

The contemporary styled font with clean but playful lines and a water drop materializes Walkerton's identity. It conveys Walkerton's emphasis on water stewardship and recreational enjoyment of the surrounding Saugeen River. Water is the foundation of life and the backbone of Walkerton.



#### Colour Palette

**Gray** CMYK 00/00/00/50 RGB 147/149/152 
 Dark Blue

 CMYK
 100/50/00/00

 RGB
 000/114/188

 Medium Blue

 CMYK
 60/00/00/00

 RGB
 68/200/245

 Light Blue

 CMYK
 30/00/00/00

 RGB
 171/225/250

 White

 CMYK
 00/00/00/00

 RGB
 255/255/255

#### Typography

ALLER - Regular AaBbCcDdEeFfGgHhliJjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYyZz123456789

Swiss721BT - Roman AaBbCcDdEeFfGgHhliJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz123456789

Swiss721BT - Bold AaBbCcDdEeFfGgHhliJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz123456789

#### Build a Better Palette

The colour palettes have been selected to represent the spirit of Walkerton. They reflect the Walkerton focus on Clean Water Living – its fluidity, its rich history and rural landscape. These are colours that will help to reinforce the Walkerton Brand.

The colours shown are drawn from Benjamin Moore colour swatches and are intended for illustration purposes only. This Toolkit does not provide an endorsement of any specific product or paint brand and utilizes these palettes to illustrate a desired style and effect only.



### Logo Colour Variations





A colour version of the logo is the prefered version and should be used when the background of the application is light in colour.



A grayscale version of the logo should be used when the background of the application is light in colour or grayscale has been requested.



A black version of the logo should be used when the background of the application is light in colour.



A reverse version of the logo should be used when the background of the application is a dark colour.



A reverse grayscale version of the logo should be used when the background of the application is a dark colour and grayscale had been requested.



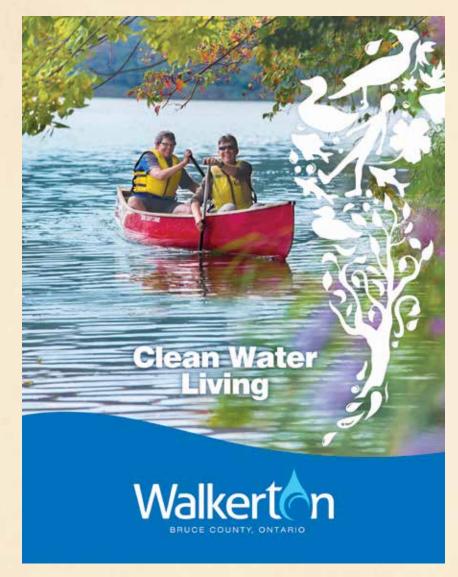
A reverse version of the logo should be used when the background of the application is a dark colour.

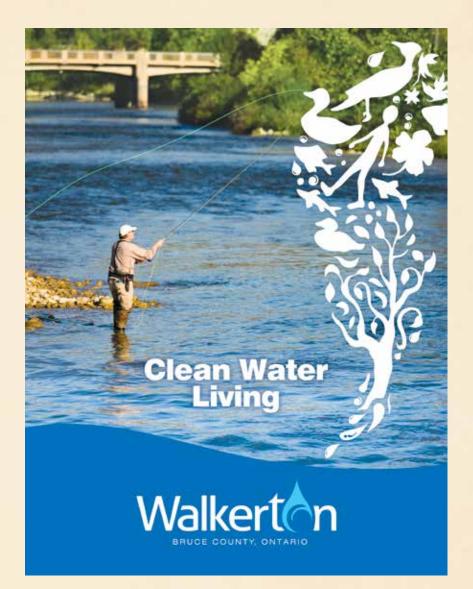
#### Street Banners





#### Print Advertising





Print

## Benches/ Planters





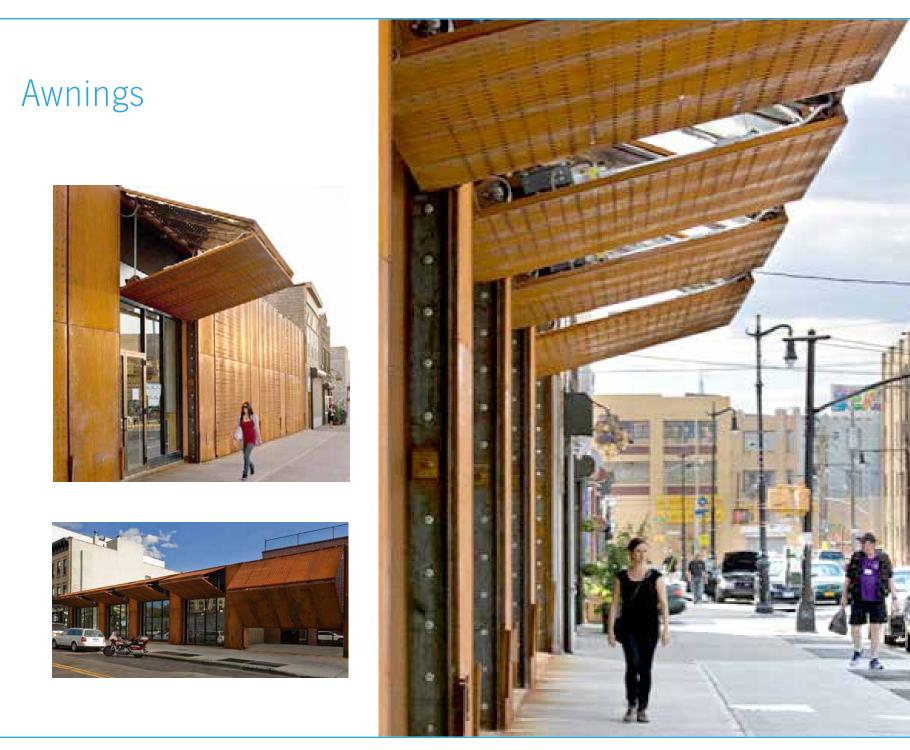
**Planters** 



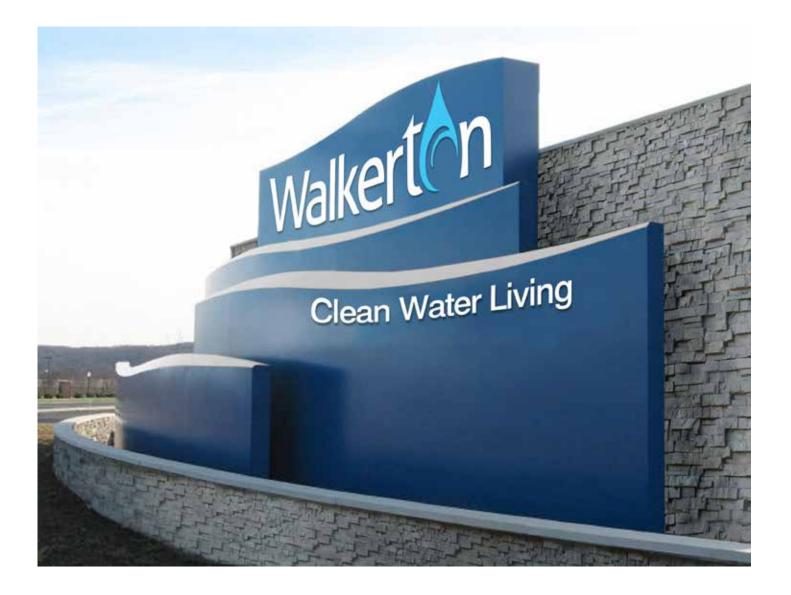
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#### Gateway Entrance Signage



#### Façade Examples



Rippling Water Facade Barcelona, Spain



Roca London Gallery London, UK



Kapper Nessiv Beauty Salon Eindhoven, Netherlands



Walkerton Clean Water Centre, Walkerton



Columbus, Ohio



**ITM School of Business, India** 

#### Public Art

The opportunity for the community of Walkerton to create public spaces and displays of art to reflect the local talent and industries.



**Bicentennial Park, Columbus, Ohio** 



Walkerton Mural



Walkerton Bench and Fish Art



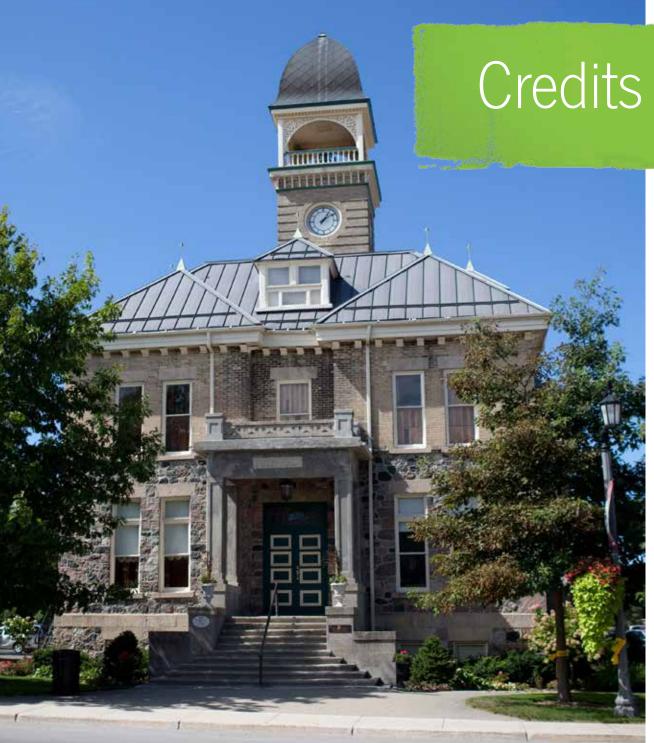
Water feature in modern Bangkok garden



White Center Park, Seattle



Pavilion installations in Bedford Square, London, England



#### Acknowledgements

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Client: Municipality of Brockton